

Goldstein-Peled-Fiterstein Trio

Alon Goldstein, Piano ~ Amit Peled, Cello ~ Alexander Fiterstein, Clarinet
with

Erin Aldridge, violin

Matinee Musicale

Mitchell Auditorium, Duluth, MN

April 16, 2019 at 7:30PM

Alon Goldstein, piano, Amit Peled, cello, and Alex Fiterstein, clarinet

Ludwig van Beethoven (1770 – 1827)

Piano Trio in B-flat major, Op 11 (1797)

(20')

Allegro con brio

Adagio

Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

Alon Goldstein, piano, Amit Peled, cello, and Erin Aldridge, violin

Felix Mendelssohn (1809-1847)

Piano Trio No 1 in D minor, Op 49 (1839)

(30')

Molto Allegro agitato

Andante con molto tranquillo

Scherzo. Leggiero e vivace

Finale. Allegro assai appassionato

INTERMISSION

Alon Goldstein, piano, Amit Peled, cello, Alex Fiterstein, clarinet, and Erin Aldridge, violin

Olivier Messiaen (1908-1992)

Quartet for the End of Time (1941)

(24')

V. Louange à l'Éternité de Jésus (cello and piano)

III. Abîme des oiseaux (solo clarinet)

VIII. Louange à l'Immortalité de Jésus (violin and piano)

Alon Goldstein, piano, Amit Peled, cello, and Alex Fiterstein, clarinet

Joachim Stutschewsky (1891-1982)

Hassidic Fantasy for clarinet, cello and piano (1954)

(18')

TIMINGS ARE APPROXIMATE. PROGRAM SUBJECT TO CHANGE

Goldstein-Peled-Fiterstein Trio is managed by

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